

Fiscal Unit/Academic Org	Art Education - D0225
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Art Education
Proposed Program/Plan Name	Art Education
Program/Plan Code Abbreviation	ARTEDU-BAE
Current Degree Title	Bachelor of Art Education

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		181	120.7	122	1.3
Required credit hours offered by the unit	Minimum	50	33.3	36	2.7
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	121	80.7	77	3.7
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Goal #1
Teacher candidates acquire content knowledge in the discipline.
 - Goal #2
Teacher candidates acquire knowledge of instructional strategies as they relate to the 2007 Ohio Modified Multi-age Visual Arts/NASAD standards.
 - Goal #3
Teacher candidates develop ability to plan instruction.
 - Goal #4
Teacher candidates demonstrate effectiveness in P-12 student learning.
 - Goal #5
Teacher candidates develop reflexive understanding of their role in the discipline.
 - Goal #6
Teacher candidates practice and implement pedagogy through a twenty-week internship in Pre-K-12 classroom.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

The BAE program is part of the Tk20 assessment system as required for NCATE/NASAD reviews. All current assessments were designed to transition with the move to semesters with little to no major changes to identified assessments.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? Yes

Students apply to the program through a portfolio review in their sophomore year.

Attachments

- New_BAE_checksheet__181_MAR_2009.doc: Quarter advising sheet
(Quarter Advising Sheet(s). Owner: Savage, Shari L)
- Chairs-let 10:09.docx: Chair's letter
(Letter from Program-offering Unit. Owner: Savage, Shari L)
- CurriculumMap-11-04.docx: Curriculum map
(Curricular Map(s). Owner: Savage, Shari L)
- BAETemplate11-18.doc: Semester list
(List of Semester Courses. Owner: Savage, Shari L)
- Program Rationale.docx: Program Rationale
(Program Rationale Statement. Owner: Savage, Shari L)
- BAE 2012-122 Credits1-31-11.doc: Semester Advising
(Semester Advising Sheet(s). Owner: Savage, Shari L)
- BAEwTransition-1-31-11.doc: Transition
(Transition Policy. Owner: Savage, Shari L)
- Art Ed.A and H.CL.pdf: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)
- A and H-1-Arts.BAE:AEM.CL.doc: Subcommittee--A & H-1, Arts
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Savage,Shari L	10/05/2010 07:58 PM	Submitted for Approval
Approved	Savage,Shari L	10/05/2010 07:59 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	10/12/2010 10:23 AM	College Approval
Submitted	Savage,Shari L	10/22/2010 03:47 PM	Submitted for Approval
Approved	Savage,Shari L	10/22/2010 03:56 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	11/03/2010 12:06 PM	College Approval
Submitted	Savage,Shari L	11/08/2010 08:58 PM	Submitted for Approval
Approved	Savage,Shari L	11/08/2010 09:08 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	11/10/2010 05:54 PM	College Approval
Submitted	Savage,Shari L	11/10/2010 06:23 PM	Submitted for Approval
Approved	Savage,Shari L	11/11/2010 08:39 AM	Unit Approval
Revision Requested	Williams,Valarie Lucille	11/23/2010 03:34 PM	College Approval
Submitted	Savage,Shari L	11/24/2010 09:31 AM	Submitted for Approval
Approved	Savage,Shari L	11/24/2010 09:31 AM	Unit Approval
Revision Requested	Williams,Valarie Lucille	01/27/2011 04:02 PM	College Approval
Submitted	Savage,Shari L	01/27/2011 04:38 PM	Submitted for Approval
Approved	Savage,Shari L	01/27/2011 04:43 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	01/31/2011 11:18 AM	College Approval
Submitted	Savage,Shari L	01/31/2011 12:28 PM	Submitted for Approval
Approved	Savage,Shari L	01/31/2011 12:29 PM	Unit Approval
Approved	Williams,Valarie Lucille	01/31/2011 03:38 PM	College Approval
Pending Approval	Nolen,Dawn Jenkins,Mary Ellen Bigler Meyers,Catherine Anne Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay	01/31/2011 03:38 PM	ASCCAO Approval



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January 31, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Dear Larry,

Arts and Humanities-1, Arts Subcommittee met and unanimously approved the Bachelor of Art Education major and the Minor in Arts Entrepreneurship from the Department of Art Education. The subcommittee discussed certain aspects of the programs, and I have outlined them below:

Bachelor of Art in Education: The subcommittee reviewed the transition from the five-year BAE and MA with Licensure to the four-year BAE with Licensure. We noted that beyond the change from the combined BAE/MA program to a four-year degree with Licensure, the revised program remained similar to the quarter-system.

Minor in Arts Entrepreneurship: The subcommittee reviewed the transition from the quarter-system program to the semester-system and noted that it is a straight conversion: 5 quarter courses to 5 semester courses.

We are sending these programs forward for review at the full Committee on Curriculum and Instruction.

Thank you for their consideration,

A handwritten signature in cursive script that reads 'Valarie Williams'.

Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities
Chair-for-a-Day, Subcommittee of Arts and Humanities-1, Arts

cc: Patricia Stuhr, Professor and Chair, Department of Art Education
Mark Shanda, Professor and Interim Dean, Arts and Humanities
Shari Savage, Calendar Conversion Coordinator, Department of Art Education



24 November 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of Arts and Sciences

Dear Larry,

The chairs and directors of the visual and performing arts units met on November 3, 2010 with Interim Divisional Dean Mark Shanda and me to review and approve the following visual arts programs: Bachelor of Arts in Art, Bachelor of Fine Arts in Art, Minor in Art; Bachelor of Art Education, a new program Bachelor of Arts in Arts Management, and the minor in Arts Entrepreneurship; Bachelor of Science in Design in Industrial Design, Bachelor of Science in Design in Interior Design, Bachelor of Science in Design in Visual Communication Design, and the Minor in Design; the Bachelor of Arts in History of Art, and the Minor in History of Art.

The Arts chairs and directors reviewed the programs with the accreditation requirements for each major in mind. All four visual arts units are accredited by the National Association of Schools of Art and Design, and they will be reviewed by NASAD during 2012 – 2013 with a complete self-study and on-site visit. I have enclosed our accreditation agreement that we will be reviewed in the 2012-2013 academic year.

The tagged degree programs in the arts, including their GEC components, were first approved by CAA in May of 1991 and reaffirmed in March, June, and October in 2008 by CAA. The tagged degree programs in the arts are retaining their General Education exemptions and have converted with a one-to-one parallel of the quarter-based GEC to the semester-based GE. The GE component is an integral part of the arts programs; the GE component is threaded throughout the advising sheets or four year plans for each individual tagged degree. Unlike a traditional untagged B.A. or B.S. degree, the tagged arts degrees consider no part of the GE ancillary to its program. As such, the GE requirements are included within the degree total for each undergraduate major. There is no one common GE for all arts programs; each program has a *different* formulation. Please keep this in mind as your subcommittees review the multiple programs from the tagged degrees in the arts.

The eight chairs and directors enthusiastically endorsed the programs, and I have included a cover letter for each individual unit. Therefore, I am submitting for approval the proposals for the semester versions of our undergraduate visual arts tagged and untagged degrees. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance

Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Sergio Soave, Professor and Chair, Department of Art
Patricia Stuhr, Professor and Chair, Department of Art Education
Paul Nini, Professor and Interim Chair, Department of Design
Andrew Shelton, Associate Professor and Chair, Department of History of Art
Maria Palazzi, Associate Professor and Director, ACCAD
Mark Shanda, Interim Divisional Dean, Arts and Humanities and Professor of Theatre



Office of the Dean

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Phone (614) 292-1882
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February 11, 2010

Sarah Couch
Accreditation Specialist
11250 Roger Bacon Drive, Suite 21
Reston, VA 20190-5248

Dear Sarah,

I am in receipt of your email of January 13, 2010, and we are following up with revised dates the accrediting body will accept. The new date of postponement to 2012-2013 will affect the accredited units at The Ohio State University: the Departments of Art, Art Education, Design, and History of Art, which are accredited by NASAD; the Department of Dance, which is accredited by NASD; the Department of Theatre, which is accredited by NAST; and the School of Music, which is accredited by NASM. As we discussed, 17 Ohio universities are making the conversion from quarters to semesters with an implementation date of August 2012.

We are requesting a postponement until **2012-2013** of our accrediting self-studies and site visits for Art, Art Education, Design, History of Art, Dance, and Theatre. While we originally determined that self-studies and site visits will be more productive and will provide us with the most valuable feedback after we have been through a Fall and Spring Semester cycle, we will meet your deadline of 2012-2013 for self-study and site visit. The School of Music has recently undergone a self-study report and site visit, and therefore will submit the semester version of the quarter programs as we discussed: the documents presented to OSU curricular bodies and the addendum that addresses any changes from within the categories in the table of contents of the NASM handbook.

Thank you for working with us as we take on the exciting process of delivering our undergraduate and graduate programs on the semester calendar. Please let me know if you find the proposed time frame acceptable for the accrediting agencies.

Thank you,

A handwritten signature in cursive script that reads 'Valarie Williams'.

Valarie Williams
Professor of Dance
Associate Dean
Williams.1415@osu.edu

cc: W. Randy Smith, Vice Provost for Academic Programs
Patrick S. Osmer, Vice Provost for Graduate Studies and Dean of the Graduate School
John W. Roberts, Dean of Arts and Humanities
Sergio Soave, Department of Art
Patricia Stuhr, Department of Art Education
Susan VP Petry, Department of Dance
Paul Nini, Department of Design
Andrew Shelton, Department of History of Art
Edward Adelson, School of Music
Mark Shanda, Department of Theatre



January 24, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of Art Education's undergraduate programs: Bachelor of Art Education (BAE), a new BA in Arts Management, and the Minor in Arts Entrepreneurship. The semester degree proposals were reviewed and approved by the Department of Art Education, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Interim Divisional Dean Mark Shanda. This group functioned as a NASAD standard and curricular review body, and unanimously approved the programs at their November 3, 2010 meeting. In addition, please find a letter of support for the new B.A. in Arts Management from the college under Joe Steinmetz' signature, Vice-Provost and Executive Dean, College of Arts and Sciences.

Bachelor of Art Education: The BAE in Art Education was first approved by CAA in May of 1991 with the group of tagged degrees from the arts, and revisions were last revised and approved by CAA on October 8, 2008. The quarter-based degree was 181 credit hours and its semester-based version is 123 credit hours. The GEC was converted on a course-to-course parallel to the GE, and therefore the BAE is retaining its 1991 exemptions from the GE. The most significant change to this major is they are moving from a BAE/MA with Licensure degree to a four-year BAE degree with Licensure. The major course-work offered for the first three years in the Department of Art and the final year in the Department of Art Education reflects the same curricular experience they had on quarters. As before, the undergraduate studies chairs within the Department of Art and the Department of Art Education created their semester-version programs in consultation with each other. The Transition Plan outlines how students will still enter the MA-Licensure Program during 2012-2013, and how students entering after Summer 2012 will concurrently complete the degree and the licensure component. Please note that the BAE in Art Education has an assessment plan on file with OAA, confirmed October 15, 2010.

Minor in Arts Entrepreneurship: The Minor in Arts Entrepreneurship was approved by CAA on June 2, 2010. There were no major revisions to the program. The program converted from 24 credit hours to 16 credit hours and maintained the three required courses in Art Education along with the two required courses from Fisher College of Business. Please note that in the PACER program, there was no provision made for the Minor, therefore it is filed under the heading of the department's existing BAE. We are still asking it be counted as a minor, even though the computer program has had us list it as a major, and a tagged degree.

Bachelor of Art in Arts Management: The faculty within the Department of Art Education created a new major program focusing on Arts Management, which is an outgrowth of the minor in Arts Entrepreneurship and is in response to the growing field of arts management. The 36-credit hour major is drawn from existing courses to complete credit hours in the Department of Art Education and in the Fisher College of Business. The prospectus for the major is included along with the information required for semester submission. Please note that the BA in Arts Management filed an assessment plan with their proposal.

As these undergraduate proposals travel from the Department of Art Education through the curricular approval process, please include these majors in a bundle with the undergraduate majors from the Departments of Art, Design, and History of Art. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Patricia Stuhr, Professor and Chair, Department of Art Education
Mark Shanda, Interim Divisional Dean, Arts and Humanities and Professor of Theatre
Shari Savage, Calendar Coordinator, Department of Art Education



Office of the Executive Dean

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186 University Hall
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January 4, 2011

Phone (614) 292-1667
Fax (614) 292-8666

W. Randy Smith
Vice Provost for Academic Affairs
203 Bricker Hall
190 North Oval Mall
CAMPUS

Dear Randy,

The Department of Art Education's newly created Bachelor of Arts in Arts Management has my full support. The new B.A. is an appropriate reflection of the scholarship and course offerings within the department.

Currently, we have a Minor in Arts Entrepreneurship that is administered by the Department of Art Education with support from the Fisher College of Business. The new B.A. is a direct outgrowth of this minor, and responds to a need in the field.

Thank you for your consideration of this request.

Sincerely,

A handwritten signature in cursive script, appearing to read "Joe".

Joseph E. Steinmetz, Ph.D.
Executive Dean and Vice Provost
College of Arts and Sciences

September 28, 2010

William Randall Smith
Vice Provost – Curriculum & Instruction Relations
Office of Academic Affairs
203 Bricker Hall
190 Oval Mall
CAMPUS

Dear Vice Provost Smith,

Semester Conversion Cover Letter

Summarizes department's review processes for programs and courses

Undergraduate and Licensure

The Undergraduate and Licensure Committee, which is comprised of approximately half of the tenure track faculty, and chaired by a faculty member appointed by the chair, reviewed all programs, our minor, and courses. During the 2009-2010 academic year, the Undergraduate and Licensure Studies Committee was chaired by Dr. Kevin Tavin, who was administratively assisted by Dr. Shari Savage. This academic year 2010-2011, the committee is chaired by Dr. Deborah Smith-Shank, who is also assisted administratively by Dr. Shari Savage. The process for converting the BAE and MA Licensure program for our core teacher education students was as follows. A draft proposal was created by Dr. Kevin Tavin and Dr. Shari Savage after they had done extensive research on how other Art Education teacher education programs were constituted for semesters throughout the state. The proposal was also checked to make sure they were aligned with our accrediting bodies NCATE and NASAD and the State of Ohio's Education Standards. The chair of the Undergraduate and Licensure Studies Committee brought the draft to the entire committee and they discussed and refined the draft to a finished form, and voted unanimously to accept it. The chair then brought the plan to the entire faculty at a Faculty Meeting. Some of the faculty had questions and requested further information. The chair provided the requested information at the next Faculty meeting and a vote was taken by the entire faculty to approve the proposed program. The vote was unanimous in favor and the new four year teacher preparation program was approved. The Undergraduate and Licensure Committee, with the assistance of the faculty who supervised particular GEC courses and the GTAs who taught them, provided updated material for these and other service courses provided by the department to the university. The undergraduate minor in art

education, Entrepreneurship in the Arts, was reviewed and revised by faculty who taught in the Arts Policy and Administration area of our department. The minor revisions were brought to the Undergraduate and Licensure Committee and unanimously approved and then presented at a later Faculty Meeting, where the revisions were also unanimously approved. A new undergraduate Arts Management Program, B.A., was developed and brought to the Undergraduate and Licensure Committee for approval. The new program was created because of student demand and interdisciplinary interest in the program. It was approved by the Undergraduate and Licensure Committee and then brought to the entire faculty for their approval. The new Arts Management undergraduate program was approved unanimously by the faculty.

Graduate Studies

The Graduate Studies Committee, which is comprised of approximately half of the tenure track faculty, and chaired by a faculty member appointed by the chair, reviewed all graduate programs and courses. During Autumn Quarter 2009 and Winter Quarter 2010, the Graduate Studies Committee was chaired by Dr. Christine Ballengee-Morris, and in Spring Quarter 2010 Dr. Vesta Daniel served as the committee chair. Both Graduate Studies Chairs were administratively assisted by the Graduate Program Coordinator, Ms. Kirsten Thomas. This academic year, 2010-2011, the committee continues to be chaired by Dr. Vesta Daniel, assisted administratively by Ms. Kirsten Thomas. The process for converting the MA programs and the Ph.D. Program for our graduate students from quarters to semesters was as follows. Each program's courses were reviewed by the entire Graduate Studies Committee and preliminary course reductions and combinations were suggested including new Programs of Study for each degree. All faculty members were responsible for providing the information required by the Office of Academic Affairs for the courses they taught. Many of the required courses for our programs were looked at intently and several courses were combined and reorganized to update content and assignments. A subcommittee of the Graduate Studies Committee met twice for several hours and discussed and refined the new Programs of Study for all programs. The revised Programs of Study were presented to the full Graduate Studies Committee and unanimously approved with minor changes. The Graduate Studies Chair brought the new Graduate semester program conversion documents to the Faculty retreat held in September 2010. After discussion, the faculty unanimously approved all of the revised semester conversion Graduate Programs of Study.

Recommends approval

As department chair, I agree with our tenure track faculty's decision, and approve all of the Undergraduate and Graduate Programs proposed.

List all current programs in the department

- a. Undergraduate bachelors degree programs and /or majors: BAE in Art Education; BA in Arts Management
- b. Undergraduate minors: Art Education Minor – Entrepreneurship in the Arts
- c. Undergraduate associate degree programs: NA
- d. Graduate degree programs: MA in Art Education, MA in Arts Policy & Administration, Ph.D. in Art Education
- e. Graduate minors: NA

- f. Graduate certificate programs: NA
- g. Graduate Specializations: Material Culture; Museum Education and Administration
- h. Professional degree programs: NA
- i. Combined programs: NA

Indicate which, if any program is being withdrawn

MA portion of BAE Licensure Program is being withdrawn. This was a hold-out from the Holmes Education Reform Movement when the College of Education along with the Department of Art Education agreed to endorse certification of teachers only at the MA level. In keeping with all other teacher certification programs in the state of Ohio, we now plan to provide a four year teacher preparation program. We remain in compliance with all our accrediting bodies and the State Education Standards.

Includes any additional materials required for the college-level program review of programs and courses

The department is including a new undergraduate program in the area of Arts Management. The program was developed due to student interest and arts communities' needs. There is a ready job market for these students since the cultural enterprise job market is still viable.

We have plans in place for the transition year at both the undergraduate and graduate levels to ensure all students are effectively assisted in the semester conversion process. All students will be assisted by group advising and their own personal faculty advisor during this time to make sure they do not miss any program requirements.

Sincerely,

Patricia L. Stuhr,
Professor and Chair

Art Education Semester Conversion:

Department of Art Education
Undergraduate degree, Bachelor's of Art Education with Licensure, BAE

Program learning goals:

Goal #1

Teacher candidates will acquire content knowledge in the discipline.

Goal #2

Teacher candidates will acquire knowledge of instructional strategies as they relate to the 2007 Ohio Modified Multi-age Visual Arts/NASAD standards.

Goal #3

Teacher candidates will develop ability to plan instruction.

Goal #4

Teacher candidates will demonstrate effectiveness in P-12 student learning.

Goal #5

Teacher candidates will develop reflexive understanding of their role in the discipline.

Goal #6

Teacher candidates will practice and implement pedagogy through a twenty-week internship in Pre-K-12 classroom.

List of semester courses that make up BAE core program

Art Education: Intro to Art Education (3 credit hours)

Art Education: Digital Artmaking (3 credit hours) Service learning, GEC VPA

or

Art: Digital Art (3 credit hours)

Art Education: Introduction to Visual Culture: Seeing and Being Seen (3 credit hours) GEC

Art Education: Visual Culture: Investigating Diversity & Social Justice (3 credit hours) GEC 2W SD

or

Art Education: Criticizing Television (3 credit hours) GEC 2W SD

Art Education: Processes of Making and Responding to Art (3 credit hours)

Art Education: Concepts for Planning Art Education Curricula (3 credit hours)

Art Education: Pedagogies of Critical Multiculturalism in Teaching Visual Culture (3 credit hours)

Ed P&L: Psychological Perspectives on Education (3 credit hours)

Ed T&L: Urban Teaching & Learning (3 credit hours)

Art Education: History & Philosophy of Art Education, Schools, and Society (3 credit hours)

Art Education: Art Education for Children with Special Needs (3 credit hours)

Art Education: Clinical Experience (3 credit hours)

Art Education: Teaching Practicum: Elementary through Secondary (12 credit hours)

Art Education: Teaching Practicum Seminar (3 credit hours)

See attached BAE 122 Credit Check form for courses outside art education program

Rationale for Program Changes:

Last program revision 2008.

The minimal proposed changes to BAE program will allow students to complete the BAE degree within four years and secure a Multi-Age, P-12 Two Year Provisional Teaching License in the Area of Visual Arts for the State of Ohio. Currently, BAE students must complete an additional year of coursework at the graduate level to secure Licensure. The economic climate and parental concerns regarding college tuition costs have hindered significantly our recruitment efforts as we compete with other Art Education Licensure programs in Ohio, which are mostly four-year BA programs. By offering the same exceptional coursework the Department of Art Education is known for, OSU can remain desirable to prospective art education students while also lowering degree completion costs.

The proposed changes to the program include 1) conflating two current art education courses into one semester long course that will cover strategies for student critiques, art criticism theory, and art dialogue as part of studio activities in the K-12 classroom; 2) conflating two current art education courses into one semester long course that attends to current theories in art education, including visual culture theory, as well as social, cultural, and political issues relating to curricula building for diverse classrooms; 3) revising a current history and philosophy of art education course into a semester course that deals with concepts of history, philosophy, and the social sciences, as related to the interrelationship between society and education; 4) redistributing pre-clinical sequence coursework into pre-clinical observations as part of other courses, and into one semester long course where students will have an opportunity to interface with the school contexts

where they will be completing their teaching practicum teaching; 5) revising the teaching practicum course at the undergraduate level, as the internship experience; and 6) revising a teaching seminar course that runs concurrent to teaching practicum semester.

In the revised BAE program, undergraduate students would complete most of the art studio, art history, and GEC courses prior to beginning their major coursework in 5th semester. During the sixth semester, students, begin the process of examining the many factors that impact our understanding of visual culture, art education, and teaching. Students learn to understand artmaking as an engagement with ideas, the artmaking process as a means for exploring and expressing such ideas, and artmaking instruction as informed by these aims. Students learn how to apply art theory to learners of all ages. In particular, students learn how to lead children and youth in talking and writing about art. Students explore the interrelationship of social and cultural issues and their impact on the construction of democratic spaces of learning and diverse teaching practices. In their 6th semester, students also cover art education curriculum development that emphasizes constructivist learning, critical consciousness, and application to diverse multi-age populations. Students learn about theories of visual culture and critically examine the conceptual processes for visual culture in art education curricula. By having students complete clock-hours of field-based experience tied to the major coursework in the 6th semester, students will be immersed in the whole school context and focus on instructional analysis.

In the 7th semester, students, through their major coursework, investigate aspects of teaching art to special needs students in inclusive settings, through issues of diversity, professional advocacy, and teaching strategies. Students also explore histories of art education in relation to histories of cultural transmission and their influences on art education, social policy, and politics in the United States. Students continue to complete clock hours in field-based experiences that are tied to the major courses. This allows the student to connect, for example, philosophical and historical approaches to art education to the real world of schools and will have first-hand knowledge of teaching practices and various student populations and communities.

In the 8th and final semester, students engage in the final part of the internship process. Through teaching practicum, students are involved in two teaching experiences: art pre-kindergarten through elementary levels and intermediate through secondary levels. Each practicum is 7 weeks long. This is a sustained field-based opportunity that is focused. Practicum sites are diverse in their student populations, programming, and community resources. In addition, students participate in a reflexive seminar for student teaching, where issues and obstacles dealing with teaching practicum are discussed.

Transition Policy:

The Department of Art Education assures students who began their BAE degree under the quarter system that the transition to semesters will not delay their graduation nor disrupt progress toward a degree. Toward this goal, all students who complete their first year of Core classes in BAE program on the quarter system in spring 2012 will graduate with a BAE degree and transition to the MA program for the completion of their Licensure requirements during the academic year 2012-2013, under the new semester system. Course work that constitutes Licensure requirements during the last year of study during 2012-2013 academic year, in semester system, will temporarily be offered for either undergraduate or graduate credit to assure compliance with all requirements.

Any student who is accepted into the program and/or begins the major coursework in art education in autumn 2012 or later will be able to complete the requirements for the BAE and Licensure concurrently, without the need to continue into the MA program. In addition, individual transition advising plans will be developed and used with students on a one-to-one basis. The department is committed to working with all stakeholders in the BAE process at OSU, including the Department of Art, Arts and Sciences Advisors to make any necessary substitutions and utilize temporary bridge courses.

Post-degree students who wish to gain Licensure will now apply to OSU as a transfer, complete necessary course work for entry into the program. After applying to and gaining entry to the program, students will complete the last two years of the BAE coursework including Pre-practicum and Teaching Practicums to obtain a second Bachelor's and Licensure.

Our Mostly Online Master's program remains an option for practicing art teachers looking to earn a Master's degree beyond the BAE with Licensure.

ASSESSMENT CONVERSION:

On file with OAA/ASC

In compliance with 2007 ODE/NASAD Modified Multi-age (Pre-K-12) Visual Arts Program Standards and NCATE guidelines, the BAE program is participating in the TK20 online assessment portfolio system.

BAE with Licensure Conversion 2012

Year One/ Fall		Year One/ Spring	
3	Encountering Cont. Art 2000	3	Visual Studies 2-D 2300
3	Drawing 2100	3	Digital Art 2500 or AE 2520S
3	Expanded Media 2200	3	Visual Studies 3-D 2400
3	GEC Art History-Western*	3	GEC Art History-Non-Western*
3	GEC English	3	GEC Math
1	Arts Survey		
Year Two/ Fall		Year Two/Spring**	
3	Intro to AE 2250	3	Studio Painting 2524
3	Visual Studies Color 2514	3	Studio Ceramics 2502
3	Intro to VC 2550	3	GEC Social Science
3	GEC Data Analysis	4	GEC Science w/Lab
3	GEC Literature	3	GEC Art Ed 2367.01 or 2367.03*
**Apply to BAE program			
Year Three/Fall		Year Three/Spring	
3	Studio Print 2516 or Photo 2555	3	Studio Sculpture 2507
3	4000 Social/Cultural Concepts VC	3	Urban Teaching & Learning ED P&L
3	4100 Processes/Art & Responding	3	4200 Curriculum Planning
3	GEC Science 2	3	Ed P&L 3090- Ed Psych
3	GEC Psychology	3	GEC Science 3
Year Four/Fall		Year Four/Spring	
3	Studio Elective	3	4900 Teaching Seminar
3	4300 Hist & Phil Art Ed, Schools & Soc	12	4189 Teaching Practicum
3	4400 Special Needs		
3	4500 Pre-practicum		
3	Open elective		
		BAE w Licensure = 122 Total Credits	
RED= BFA Foundations			
YELLOW= Studio course work			
BLUE= Pre-req's Art Ed & Art Ed Core			
GREEN=GEC course work		* Fulfills both Art Ed & GEC requirements	
OPEN=Lavender			
11/18/10			

BAE with Licensure Conversion 2012

BAE Senior Year	Fall 2011 QTR	Winter 2012 QTR	Spring 2012 QTR
640 Critical Dialogue	3	601 VC as curricula	3
604 Teaching studio	5	607 Concepts in Planning	5
605 Soc & Cultural Issues	5	608 Special Needs	5
688.01 Clinical Experience	3	688.02 Clinical Experience	3
			603 Hist & Phil Art ED 5
			688.03 Clinical Experience 3
			ED P&L 306 3
			Studio elective or GEC 5
Transition Year (Fifth Year)	Fall Semester 2012	Spring Semester 2013	
	4500/5500 Pre-practicum	3	4189/5189 Practicum 12
	Urban Teaching & Learning	3	4900/5900 Seminar 3
	ED P&L Ed Psych	3	
	Studio elective	3	
	Elective	3	

Transition Plan:

As we transition from our five-year BAE & MA with Licensure program to our four-year BAE with Licensure, only one core group of students will be affected. The 25 students entering the Art Ed core in Fall 2011 will be advised through the process during application to the program and will meet regularly with their faculty advisor. The Undergraduate and Licensure Committee will hold orientation meetings in the Spring Quarter of 2011, Fall Quarter of 2011 & Winter Quarter of 2012 to explain program changes as this group of students approaches the transition year.

Students who already hold Bachelor degrees can obtain licensure by transferring in to OSU, completing any applicable coursework needed for applying to the BAE program, and then complete two additional years post-application to gain licensure.

Curriculum Conversion --- BAE Program

Fall Semester		14 weeks		Spring Semester		14 weeks	
Year I	GEC English	GEC Art History 2001	Art 2200 Expanded Media	Art 2000 Encountering Cont. Art	Art 2100 Drawing	Art 2300 2-D	Art 2400 3-D
Year II **	GEC Literature	GEC Data Analysis	Art 2514 Color	2550 Intro to Visual Culture	2250 Intro to Art Ed	GEC 2367.01 or 2367.03 Art Ed	Art 2502 Ceramics
Year III	GEC Science 2	GEC Psych 1100	Art 2555 Photo Or Art 2516 Print	4000 Pedagogies Critical Multi-Cultural	4100 Teaching Studio & Criticism	4200 Curriculum Planning	Open *
Year IV	Ed P&L 3090	Art elective	4300 History & Philosophy Art Ed	4400 Art Ed Special Needs	4500 Pre-practicum	12 credit hours total	Teaching Practicum 4189
	** Apply to Program in Spring YIII	* Students may use for advanced studio					

BFA Core Course
 GEC Course
 Art Studio
 Art Ed
 Elective

Curriculum Conversion --- BAE Program

NASAD requires the following composition for the BA/BAE curriculum:

Art History (12-15 credit hours) & Studio = 30-45% of Total Program

General Studies= 40-50% of Total Program

Professional Education Studies, Including Student Teaching = 15-20% of Total Program

Distribution of the curriculum

39 credits (13 courses)	47%	Studio Course Work & 1 Art History (Art 2000)
43 credits (14 courses)	53%	General Education Curriculum & Electives (including 2 Art History as GEC's)
39 credits (13 courses)	47%	Art Education, Professional & Student Teaching
Arts Survey (1 course-1 credit)		

Total: 122 credits

ODE requires the following for teacher-candidate fieldwork:

100 hours of pre-practicum or pre-clinical

12 weeks of teaching practicum

 BFA Core Course  GEC Course  Art Studio  Art Ed  Elective

Name _____

Bachelor of Art Education 181 Credits

ART EDUCATION 50 Cr. Hrs

BASIC: 1 CR. HR

COURSE	CR	GRD	QT
Arts College Survey	1		

GENERAL EDUCATION CURRICULUM SKILLS 20 Cr. Hrs

WRITING AND RELATED SKILLS: 10 CR. HRS

COURSE	CR	GRD	QT
English 110	5		
Art Ed. 367.01 or 367.03	5		

QUANTITATIVE AND LOGICAL ANALYSIS 10 cr. hrs.

Course	CR	GRD	QT
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH 35 Cr. Hrs

NATURAL SCIENCE: 15 CR. HRS

Sequence of 2 Bio or Phys Sciences	CR	GRD	QT
	5		
	5		

Un-sequenced Biology or Phys. Science

COURSE	CR	GRD	QT
	5		

SOCIAL SCIENCE: 10 CR. HRS

COURSE	CR	GRD	QT
A. Psychology 100	5		
B.	5		

CHOOSE ONE COURSE FROM EITHER ORGANIZATIONS AND POLICIES OR HUMAN, NATURAL, AND ECONOMIC RESOURCES

ARTS & HUMANITIES: 10 CR. HRS

COURSE	CR	GRD	QT
B. Literature	5		
C. Art Education 255 or 160	5		

HISTORICAL STUDY 10 CR. HRS

COURSE	CR	GRD	QT
A. History of Art: Western	5		
History of Art: Non-Western	5		

DIVERSITY 0-15 Cr. Hrs

COURSE	CR	GRD	QT
Social Diversity	0/5		
International Issues: Non-Western	0/5		
International Issues: Western (non-US*) or Non-Western	0/5		

FOUNDATION ART COURSES 20 Cr. Hrs

COURSE	CR	GRD	QT
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D	5		
Art 207 3 - D	5		
Art 208 Real/Recorded Time	3		

ART COURSES FOR ART ED 35 Cr. Hrs

AREA 1: 10 CR. HRS

COURSE	CR	GRD	QT
Art 300.01 or.02 Intro Photography or Art 375 Intro to Printmaking	5		
Art 373 Painting	5		

AREA 2: 10 CR. HRS

COURSE	CR	GRD	QT
Art 307 Beginning Sculpture	5		
Art 340 or 342 Intro Ceramics	5		

ART ELECTIVES: 15 CR. HRS

COURSE	CR	GRD	QT
Art Elective	5		
Art Elective	5		
Art Elective	5		

THIS BOX IS FOR APPLICATION TO BAE ONLY

ARTS ADVISOR _____ DATE _____

STUDENT _____ DATE _____

This checklist is only a planning tool and should be used in conjunction with the College of the Arts Bachelor of Art Education Degree Requirements for approved BAE GEC course listings.

ART EDUCATION PREREQUISITES 10 CR. HRS

COURSE	CR	GRD	QT
Art Education 225	5		
Art Education 252	5		

ART EDUCATION CORE CLASSES 31 CR. HRS

COURSE	CR	GRD	QT
Art Education 601	3		
Art Education 603	5		
Art Education 604	5		
Art Education 605	5		
Art Education 607	5		
Art Education 608	5		
Art Education 640	3		

ART EDUCATION CLINICAL EXPERIENCE 9 CR. HRS

COURSE	CR	GRD	QT
Art Education 688.01	3		
Art Education 688.02	3		
Art Education 688.03	3		

EDUCATION STUDIES 10 Cr. Hrs

EDUCATION CLASSES

Ed. P and L 306	5		
Ed. P and L 309	5		

Admittance in the BAE (Bachelor of Art Education) is competitive, by application and portfolio review

To apply to the BAE program, you must first be admitted to the BA or BFA art program and have completed Art ED 225. Other requirements for application are listed in the *BAE & MA with Licensure Information, Handbook, and Application Packet*. A minimum grade point average of 3.0 is required in the BAE program (including transfer credit) and for matriculation into the MA with Licensure. Matriculation into the MA with Licensure is required for an initial license to teach pk-12 art in Ohio.

You must follow the requirements of the BAE program, and schedule and complete a consultation with an Arts Advisor to ensure compliance. Prior to applying to the BAE, you must have this form completed, signed, and dated by an Arts Advisor. That copy must be included in the application materials for the BAE. A meeting with the Chair of the Undergraduate Art Education and Licensure Committee is also recommended.

03/2009

Entered Fall 2008 or After

Name _____

GENERAL EDUCATION

Arts Survey	1		
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WRITING: 6 CR. HRS

COURSE	CR	GRD	QT
English 1100	3		
Art Ed. 2367.01 or 2367.03	3		

MATH & DATA ANALYSIS 6 CR. HRS

Course	CR	GRD	QT
Math 0075 Proficiency	0		
Math & Logical Analysis	3		
Data Analysis	3		

SCIENCE: 10 CR. HRS

COURSE	CR	GRD	QT
Biological Science w Lab	4		

COURSE	CR	GRD	QT
Phys. Science	3		

SOCIAL SCIENCE: 6 CR. HRS

COURSE	CR	GRD	QT
A. Psychology 1000	3		
B.	3		

CHOOSE ONE COURSE FROM EITHER ORGANIZATIONS AND POLICIES OR HUMAN, NATURAL, AND ECONOMIC RESOURCES

ARTS & LITERATURE: 6 CR. HRS

COURSE	CR	GRD	QT
B. Literature	3		
C. Art Education 2550	3		

HISTORICAL STUDY 6 CR. HRS

COURSE	CR	GRD	QT
A. History of Art: Global Studies	3		
B. History of Art: Non-Western Global Studies	3		

DIVERSITY & GLOBAL STUDIES 0-9 CR. HRS

COURSE	CR	GRD	QT
Social Diversity	0/3		
Global Studies: Non-Western	0/3		
Global Studies: Western (non-US*) or Non-Western	0/3		

**Bachelor of Art Education
122 Credits**

FOUNDATION ART COURSES 18 Cr. Hrs			
COURSE	CR	GRD	QT
Art –Encountering Cont. Art 2000	3		
Art- Drawing 2100	3		
Art- Expanded Media 2200	3		
Art –2-D 2300	3		
Art- 3-D 2400	3		
Art Ed 2520S or Digital Art 2500	3		

ART COURSES FOR ART ED 18 Cr. Hrs			
AREA 1: 9 CR. HRS			
COURSE	CR	GRD	QT
Art- Intro Photography 2555 or Intro to Printmaking 2516	3		
Art- Painting 2524	3		
Art-Color concepts 2514	3		
AREA 2: 6 CR. HRS			
COURSE	CR	GRD	QT
Art –Sculpture 2507	3		
Art –Ceramics 2502	3		
ART ELECTIVES: 3 CR. HRS			
COURSE	CR	GRD	QT
Art Elective	3		

THIS BOX IS FOR APPLICATION TO BAE ONLY	
ARTS ADVISOR _____	DATE _____
STUDENT _____	DATE _____

This checklist is only a planning tool and should be used in conjunction with the Bachelor of Art Education Degree Requirements for approved BAE GE course listings.

ART EDUCATION 36 Cr. Hrs

ART EDUCATION PREREQUISITES 6 CR. HRS		CR	GRD	QT
COURSE				
Art Education 2250	3			

ART EDUCATION CORE CLASSES 15 CR. HRS		CR	GRD	QT
COURSE				
Art Education 4000	3			
Art Education 4100	3			
Art Education 4200	3			
Art Education 4300	3			
Art Education 4400	3			

ART EDUCATION CLINICAL & PRACTICUM 18 CR. HRS		CR	GRD	QT
COURSE				
Art Education 4500	3			
Art Education 4189	12			
Art Education 4900	3			

EDUCATION STUDIES 6 Cr. Hrs

EDUCATION CLASSES		CR	GRD	QT
Ed. P&L Ed. Psych	3			
Urban Teaching & Learning	3			

ELECTIVE* 3 Cr. Hrs.

Elective	3		
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* Students may use open elective as opportunities to take advanced studio or art application coursework.

Admittance in the BAE (Bachelor of Art Education) is competitive, by application.

To apply to the BAE program, you must first be admitted to the BA or BFA art program and have completed Art ED 225. Other requirements for application are listed in the *BAE with Licensure Information, Handbook, and Application Packet*.

You must follow the requirements of the BAE program, and schedule and complete a consultation with an Arts Advisor to ensure compliance. Prior to applying to the BAE, you must have this form completed, signed, and dated by an Arts Advisor. That copy must be included in the application materials for the BAE. A meeting with the Chair of the Undergraduate Art Education and Licensure Committee is also recommended.

BFA/BA Track or Studio	Beginning					
Art 2000 Cont. Art	Beginning Goal # 1	Goal # 2	Goal # 3	Goal # 4	Goal # 5	Goal # 6
Required courses offered by unit: Art 2100 Drawing Art 2200 Expanded Media	Beginning Teacher candidates will acquire content knowledge in the discipline.	Teacher candidates will acquire knowledge of instructional strategies as	Teacher candidates will develop ability to plan	Teacher candidates will demonstrate effectiveness in P-12 student learning.	Teacher candidates will develop reflexive understanding of their role in the discipline.	Teacher candidates will practice and implement pedagogy through a twenty-week internship in Pre-K-12 classroom.
		they relate to the 2007 Ohio Modified Multi-age Visual Arts/NASAD standards.	instruction.			
AE 2250	Beginning					
AE 4000	Intermediate				Intermediate	
AE 4100	Intermediate				Intermediate	
AE 4200		Intermediate	Advanced		Advanced	
AE 4300	Intermediate				Intermediate	
AE 4400			Advanced			
AE 4500		Intermediate		Intermediate	Intermediate	
AE 4900		Advanced		Advanced	Advanced	Advanced
AE 4189				Advanced	Advanced	Advanced
Required Courses outside of unit						
Ed P&L 3090	Intermediate					
ED P&L Urban T&L	Intermediate					

Art 2300 2-D	Beginning					
Art 2400 3-D	Beginning					
Art 2500 or AE 2520S	Beginning					
Art 2524 Painting	Beginning					
Art 2514 Concepts Color	Intermediate					
Art 2502 Ceramics	Beginning					
Art 2507 Sculpture	Beginning					
Art 2555 Print or Art 2516 Photo	Beginning					
Studio Elective	Intermediate					
Elective	Intermediate					
GEC Courses						
English	Beginning					
AE 2367.01 or 2367.03	Intermediate					
AE 2550	Beginning					
Math	Beginning					
Data Analysis	Beginning					
Literature	Beginning					
Art History 1 Western	Beginning					
Art History 2 Non- Western	Beginning					
Social Science	Beginning					
Science 1 w/Lab	Beginning					
Psychology	Beginning					
Science 2	Beginning					
Science 3	Beginning					

